

### **PROCESS** MARIA ENGLEHART



CORPORATE BRAND IDENTITY

### **CREATIVE BRIEF**

**CLIENT:** The Book Loft of German Village

**PROJECT:** Corporate Identity Rebrand

**DEADLINE:** 12.11.2020

PREVIOUS MARK:



#### **PROJECT OVERVIEW**

The purpose of this project is to explore the planning of an identity and image system. Develop concepts, communicate ideas, implement and present complex identity systems.

#### **CLIENT MISSION STATEMENT**

"Experience a Dreamworld for Booklovers unlike any other, unique in ambiance, location and the labyrinth of 32 rooms"

### OBJECTIVES

The objective of this specific exploration of corporate identity is to communicate the brand purpose and present complex identity systems to better represent the brand.

#### TARGET AUDIENCE

The target audience and customer of The Book Loft of German Village are book lovers, Columbus locals, visiting book lovers and anyone looking for an iconic Columbus hotspot.

### **KEY COMPETITORS**

- Prologue Bookshop
- Barnes & Noble
- Karen Wickliff-Books

### MAIN IDEA

The main idea of this corporate system is to give The Book Loft of German Village a face lift. This bookstore is one of the nation's largest independent bookstores and has 32 rooms and has had the same mark since their opening in 1977. It is a highly frequented spot In German Village and its reputation and popularity keep it busy but I feel that with an updated, clean and more modern mark, this bookstore can attract more customers.

### DELIVERABLES

- Stationery letterhead and envelope, business card
- Forms: Invoices or some kind of form
- Signage: exterior signage program, and/or interior signage program
- Vehicle Wrap (if applicable)
- Collateral material: catalogs, magazine ads, newspaper ads, posters
- Product and packaging boxes, shopping bags (if applicable)
- Promotional material: Invitations/announcements, greeting cards
- Website
- Animate mark
- HTML email template
- 3 other application(s) specific to business

# MOODBOARD

















T<sub>HE</sub> Collect Club





SKETCHES





QOK











# EXPLORATION

MARKS











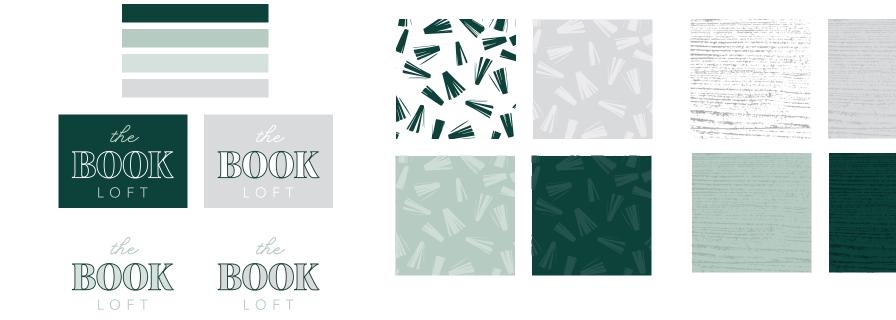
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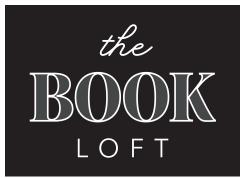


# EXPLORATION

COLOR, PATTERN & TEXTURE









# ALTERNATIVE MARKS



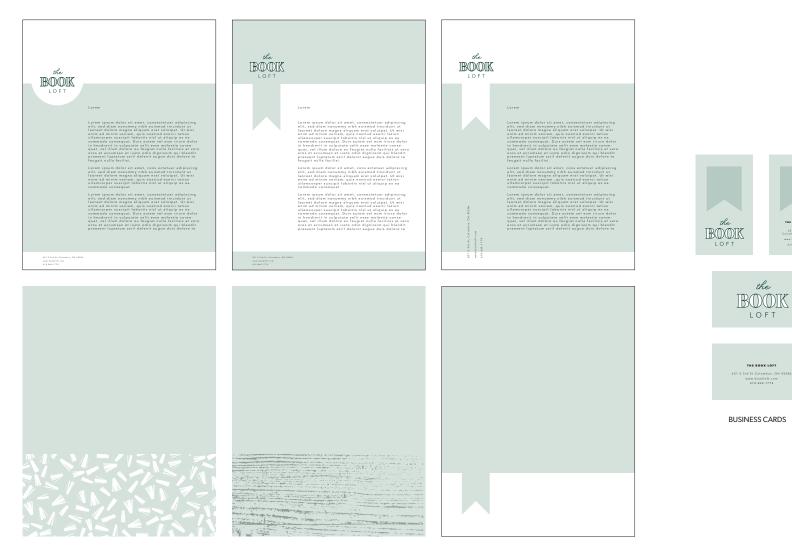












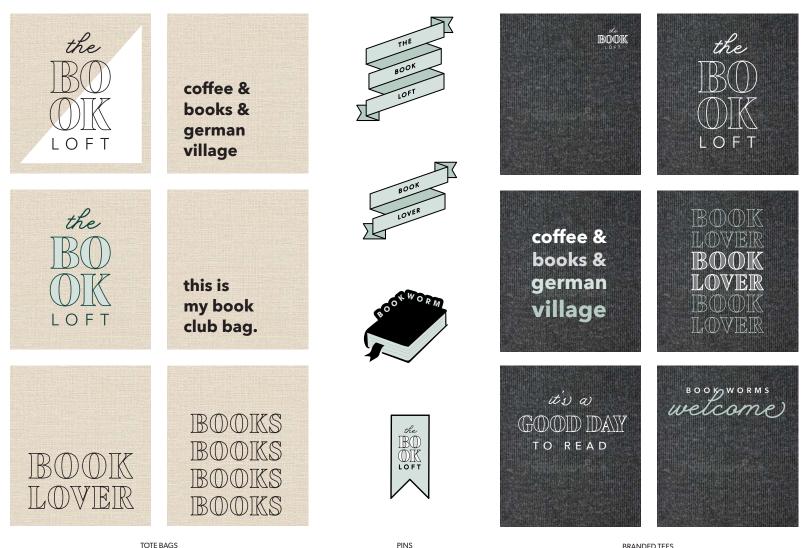
THE BOOK LOFT

LETTERHEADS



WEBSITE LANDING PAGE

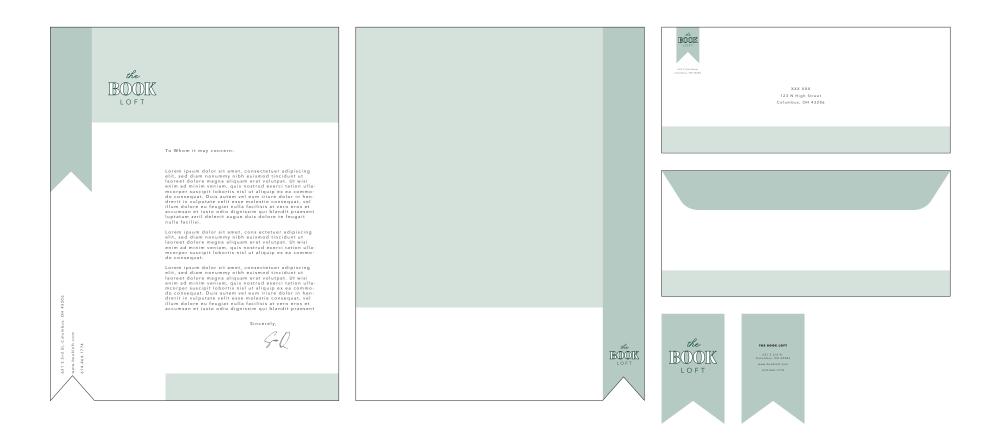
LOFT CLUB INVITE



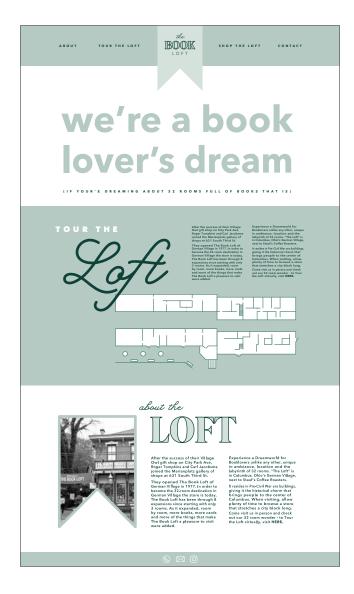
PINS

BRANDED TEES

# FINAL DESIGNS LETTERHEAD SYSTEM



## FINAL DESIGNS WEB APPLICATION

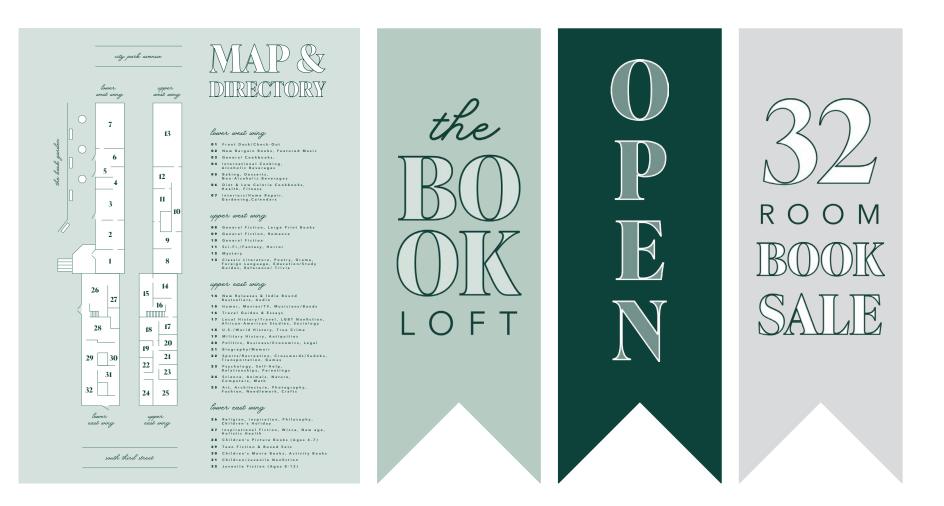


# FINAL DESIGNS EMAIL PROMOTION



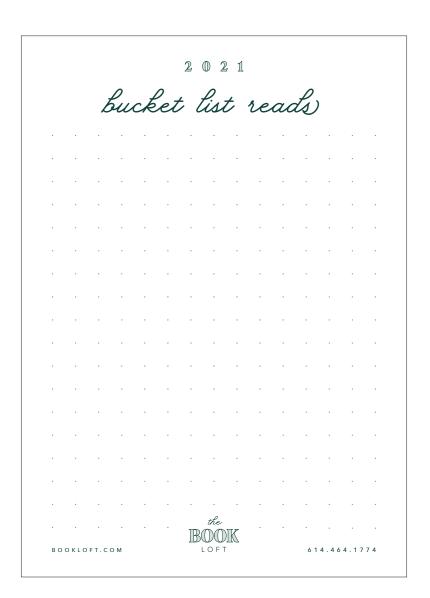
## FINAL DESIGNS SIGNAGE SYSTEM

STORE MAP/DIRECTORY & OUTDOOR FLAGS



# FINAL DESIGNS FORMS

2021 BOOK BUCKET LIST



# FINAL DESIGNS COLLATERAL MATERIAL

THE LOFT CLUB INVITE







SUCH A FUN AGE by Kiley Reid FOLLOWERS by Megan Angelo AMERICAN DIRT by Jeanine Cummins IN FIVE YEARS by Rebecca Serle THE PLAYLIST by Abby Jimenez

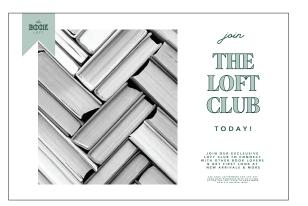


fiction

THE LIES THAT BLIND by Emily Giffin THE GOD GAME by Danny Tobey THE OTHER MRS. by Mary Kubica FOLLOW ME by Kathleen Barber YOU ARE NOT ALONE by Greer Hendricks



LADY CLEMENTINE by Marie Benedict ALL THE WAYS by Lauren Willig SUN DOWN MOTEL by Simone James GIRL IN WHITE GLOVES by Kerri Maher





## FINAL DESIGNS PRODUCT & PACKAGING

GIFT WRAPPING



# FINAL DESIGNS PROMOTIONAL MATERIAL

TABLE TOP PROMO



# FINAL DESIGNS EXTRA ITEM

TOTE BAGS



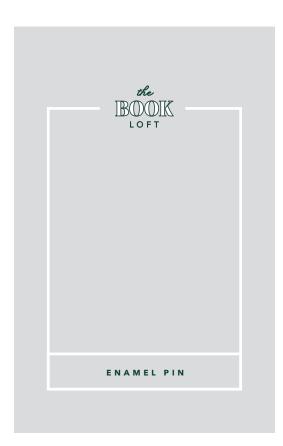
# FINAL DESIGNS EXTRA ITEM

BRANDED TEES

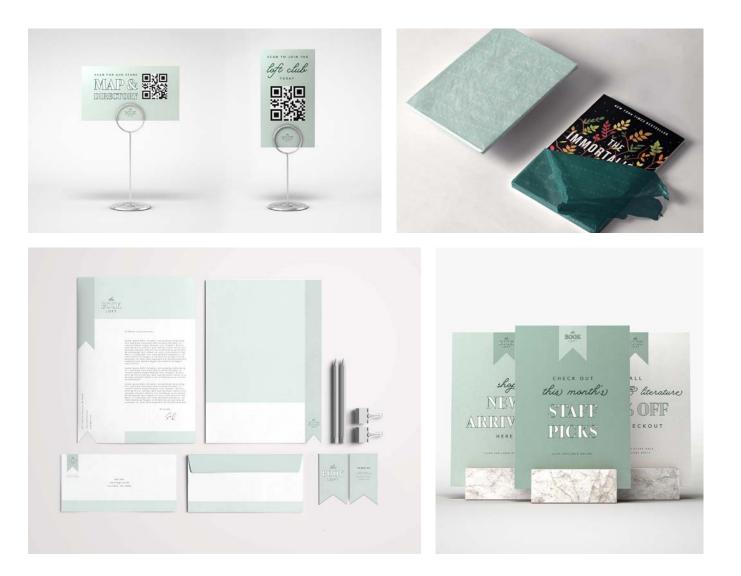


# FINAL DESIGNS EXTRA ITEM

ENAMEL PIN









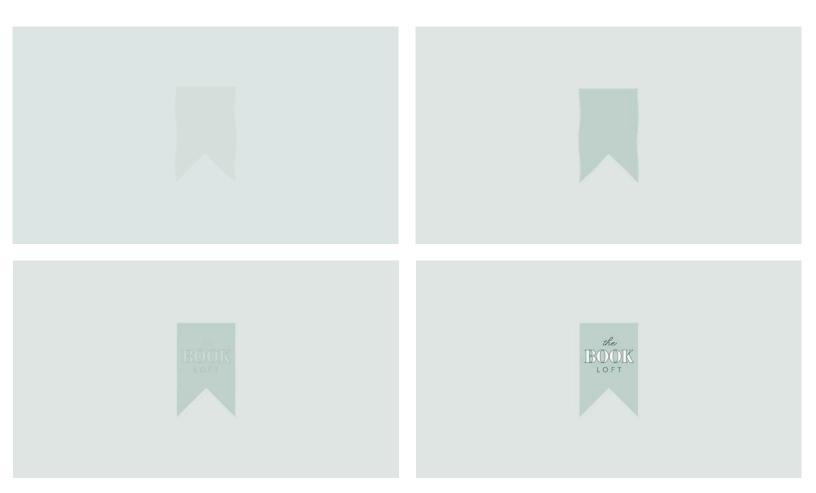








LOGO ANIMATION



This animation can be viewed at https://vimeo.com/489978872



### **CREATIVE BRIEF**

### OBJECTIVE

The objective of this assignment will to be to create a clean, organized, and easy to use interface for tracking resolutions.

### MISSION

Wanna is designed for the well intended mind who struggles with establishing and sticking to their goals for the near and far future. This app provides an engaging, simple and multilevel way to document your resolutions and subgoals, as well as track your progress in an approachable way. With Wanna, you can finally tackle that New Years resolution that keeps making a comeback from last years post-it note.

### TARGET AUDIENCE

The target audience for this app will be placed on the 20-60 demographic. Individuals of these ages are at an age where lots is changing and lots of major goals and life events are happening. This is also an age range where they utilize their technology more.

### SITUATIONAL ANALYSIS

This app focuses on giving its users a place to establish, track, and accomplish new years resolutions and goals.

### CALL TO ACTION

A simple interface that allows user to easily track and work toawrds their goals.

### **METRICS OF SUCCESS**

Our measurement of success will the monthly activity of users (new goals made, accomplished goals, etc.)

### COMPETITORS

New Years Resolution Tracker Streaks Thrive

### DELIVERABLES

Fully redesigned interface Invision prototype Presentation sample for screens

### MANDATORIES

Company logo Brand specific formatting

### **COMPETATIVE RESEARCH**

### FABULOUS - DAILY SELF CARE

Build your daily rituals, work on your focus and concentration, create and keep good habits, and keep motivation flowing.

Daily C		Create long-
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		The Sleep Better Challenge
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5		Science-Based
	4- BUIL ROUTINE BEHAVI SCIEI	AULINA SCIENCE STRATEGY STRATE

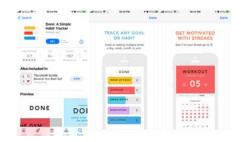
#### **NEW YEARS RESOLUTION TRACKER**

Track daily, weekly, monthly progress and visualize that progress through graphs and calendars. Reset resolutions for the next year.



### DONE: A SIMPLE HABIT TRACKER

This app helps you BIULD and QUIT habits. Set tangible goals and manage through tracking and journaling.



### MY 2021 RESOLUTION

The resolutions app that is a task list and a game! When you complete a task, check the box and watch a fu animation.



### STREAKS

To Do list that helps you track good habits and the goal is to build a streak of goal accomplishment over consecutive days.



### NORTHSTAR: YOUR GOALS

Goal app where you can journal and take photos to track and remember your progress. Customize your dashboard to show motivation of your choice.



# **COMPETATIVE RESEARCH TRENDS**

### COLOR THEMES

+ primarily warmer tones + neutrals with greyscale accent



#### **GRAPHICS & VISUALS**

+ colorful eyecatching visuals + chart and graphs to show progress





Ng the



+ large bold headings + sans serf type

STREAKS WORKOUT 05 \*\*\*\* 10 H 100 S 100 H Finish Fjällräven Classic Hike The Sleep Better Challenge -1 0 

### AUDIENCE RESEARCH & USER PROFILES



#### NATE Age 23 | Young Professional | Male

Nate is a young professional in is first job, learning the ropes and figuring out a work/life balance in his new career. He has personal and professional goals but has always has had trouble taking that first step to start the process of making strides towards a goal or resolution. This app would facilitate Nate in breaking down his main resolutions into more "bite sized" acheivable goals to get to the completion of it.



#### AUDREY Age 21 | Student | Female

Audrey is a college student who likes to set New Years resolutions every start of the year. Amongst these goals she always makes the resolution to try and live a healthier and active lifestyle (going the gym regularly, eating healthy etc.) She never feels like she accomplishes this particular goal because it isn't something that is instant feedback or evidence. This app would help her in tackling and tracking this goal by documenting and tracking her daily, weekly, and monthly progress.



#### **SCOTT** Age 58 | Father, Working Professional | Male

Scott is a working professional who likes to make New Years Resolutions and usually is really on top of making sure they are accomplished. He and his brother have a goal for this year to read 10 books. This app would be beneficial because there is a feature that allows Scott to connect with other users and accomplish a goal together; in the app they can set sub goals, reminders, and recommendations to help them meet their resolution and keep each other accountable.

## MOODBOARD



IT'S RAINING NOW

....

Beil

the good ritual

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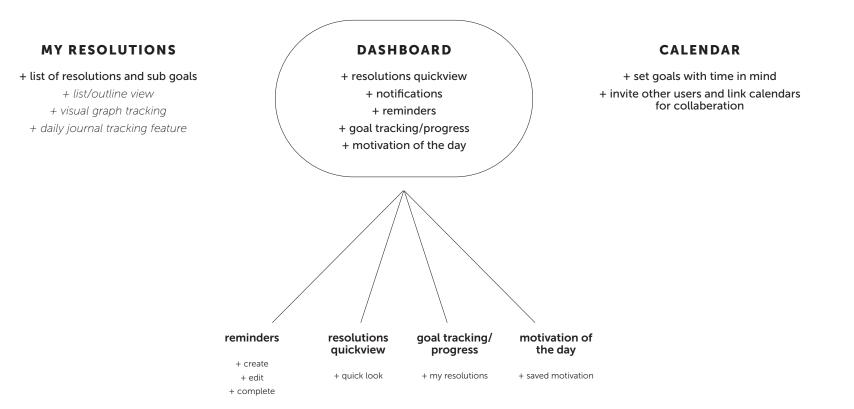


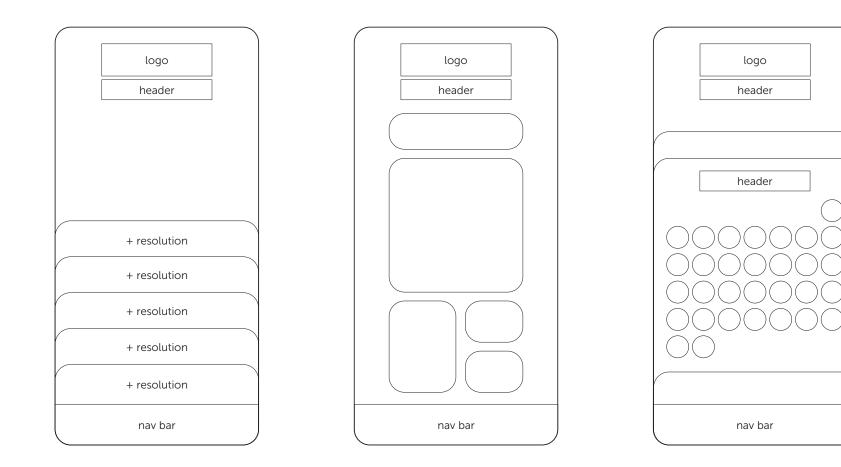
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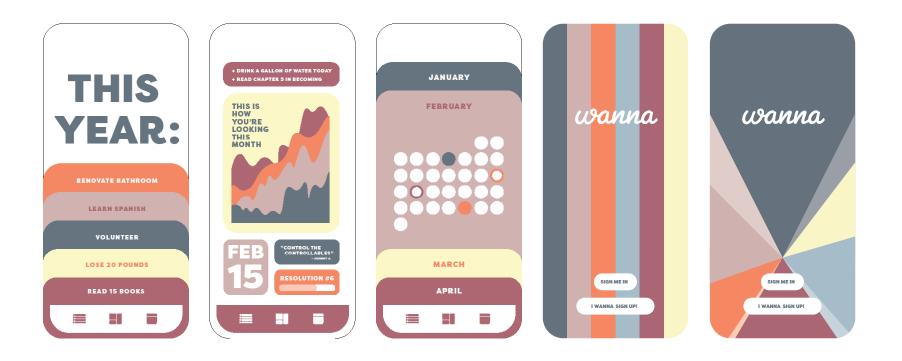


### FLOWCHART





Preliminary Exploration





Logo/Mark





Establish, Track and Accomplish Your Goals.

#### A Direct & Easy Dashboard

Start-up the app with a quick sign in/sign up that then directs you to the main dash - widget style and fun to update and remind you of all the important stuff you missed.



#### **Making the List**

One of the first steps of set up is adding your main resolutions and their supporting sub-goals. This tabulated interface drops down for a quick view of your subgoals.



#### **Resolution & Goal Tracking**

Each tab breaks out into its own page where you are able to add and edit goals, as well as get an in depth look at how your progress for each goal and the overall resolution is looking.



#### wanna

#### READ 15 BOOKS



#### wanna

## LOSE 20 POUNDS



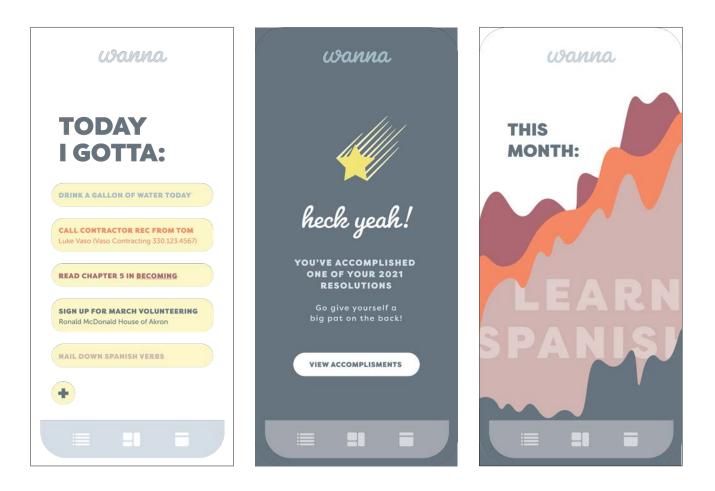
#### Plan it Out

Wanna's Calendar feature allows you to plan ahead and set time concious goals week-to-week, month-to-month, etc. Set markers with corresponding goal colors to help visualize the journey.



#### **Dashboard Widgets & Extras**

Click into any widget on Wanna's main dashboard to view an editable Reminders page, large scale progress graphic and more. When a resolution is accomplished, look back on your past successes to be reminded of how awesome you are!



#### INTUITIVE NAVIGATION







#### **CREATIVE BRIEF**

#### OBJECTIVE

The objective of this assignment is to extend the look of your brand over different sized containers: boxes, cylindrical cartons, bot-tles, blister packs, etc. Consider researching existing brands, color, form, shelf presence, imagery, typography. How does your design work across disparate forms

#### TARGET AUDIENCE

The target audience for this product grouping will be places on the ages of 25-55. The demographic would be women as well men, of whom are of mid income.

#### SITUATIONAL ANALYSIS

This product grouping focuses on creating a starter kit of sorts for your last minute happy hour, planned dinner party or just your pre dinner snack with your partner. This set of olive oil, balsamic and salts are authentic in production and origin and they bring Italy to you in your own home.

A starter kit of Italian trio dip of olive oil, balsamic, and seasoned salts creates a simple yet sophisticated oil dip with you favorite breads.

- + Olive oil
- + Balsamic
- + Salt

#### COMPETITORS

Monari Federzoni Vervano Brightland

#### DELIVERABLES

Color comps (built to size and properly photographed for presentation), process book (showing documented research, ideation, sketches), and views of all 3 of final forms.

#### MANDATORIES

Cohesive brand style and application throughout.

#### MOODBOARD

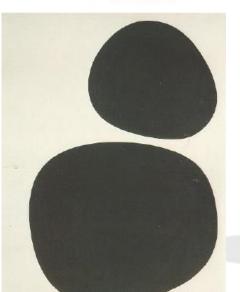














### **SKETCHES**

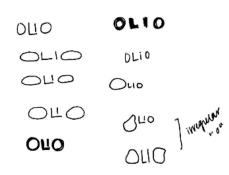
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balsamic	barsamico
Salt	sale
dip	tufto







HERBSSAUTS



TYPOGRAPHY

## OLIO TRADIZIONALE

#### 

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### OLIO TRADIZIONALE olio tradizionale

#### Casual

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

### OLIO TRADIZIONALE olio tradizionale

#### Cyrene

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890..!?#\$%;;

# OLIO TRADIZIONALE olio tradizionale

#### **Museo Sans**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890.,!?#\$%:;

### OLIO TRADIZIONALE olio tradizionale

Dunbar

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### OLIO TRADIZIONALE olio tradizionale

#### Cyrene

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890.,!?#\$%:;

LOGO/MARK

Olio tradizionale

OLIO tradizionale





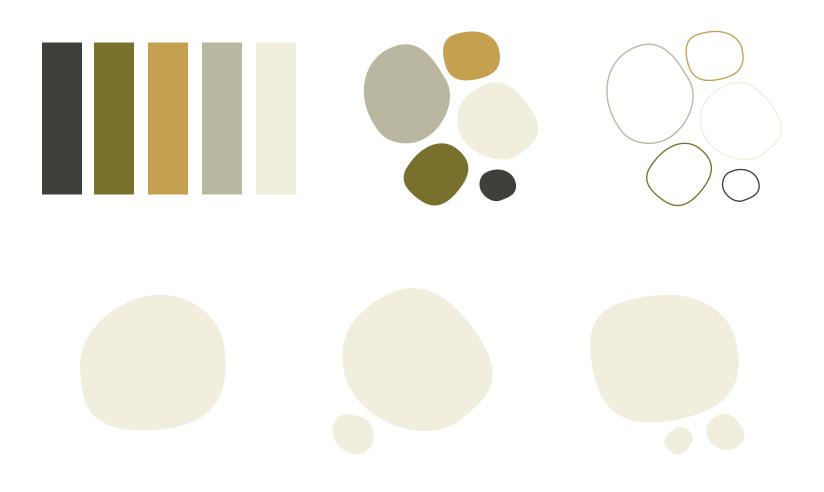






OLIVE OIL	olive oil	OLIVE OIL	olive oil
BALSAMIC	balsamic	BALSAMIC	balsamic
SALTS	salts	SALTS	salts

COLOR/ELEMENTS

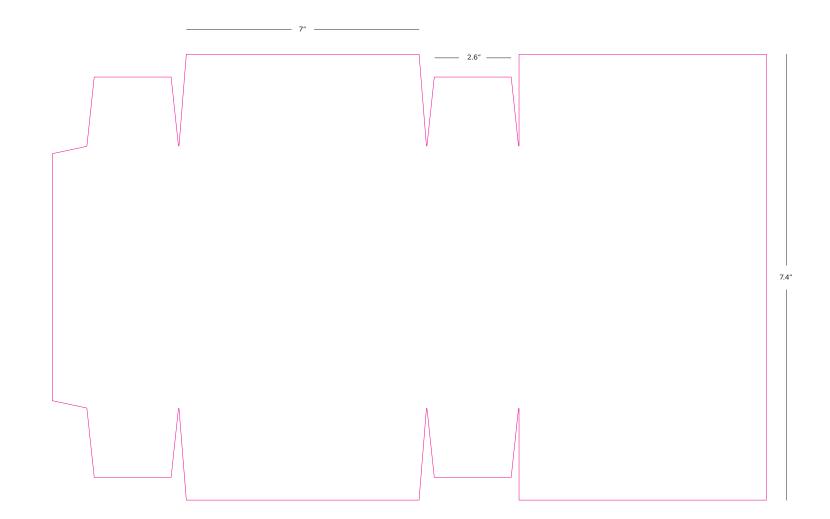


MEASUREMENTS

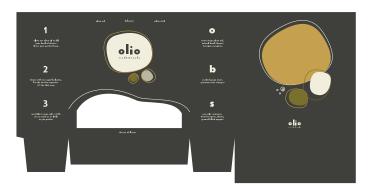




BOX DIE



### **DIGITAL DRAFTS**

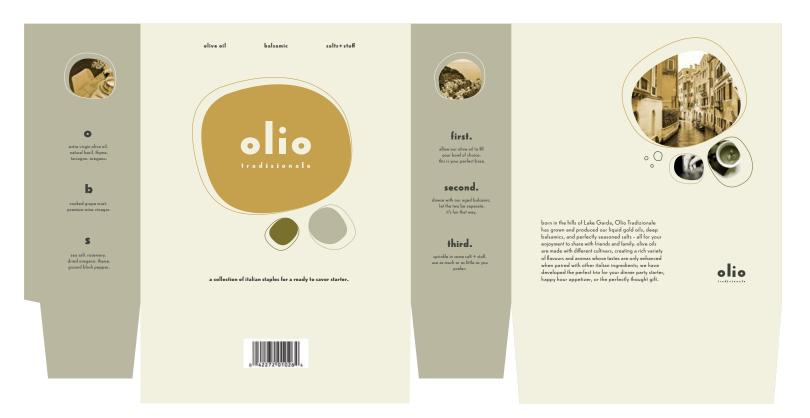








PRODUCT BOX



INDIVIDUAL LABELS





PRODUCT BOOKLET



olio

Nutrition Facts 8 servings per container ferving size 23 og digs	Nutrition Facts B servings per container Serving size 20 cap digs	Nutrition Facts	
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S DPF ERS, Total Fat By From First Theore First Theore First Statution (10) First Statution (10) Statution (10) Statut	1 General State of the State of	<ul> <li>General Control of Contr</li></ul>	
Petere vi Day Taka Di an di anni Anni Santa Santa Santa Santa estra virgin olive oll, natural basil, fiyme, Iarrago, cregano.	<ul> <li>Revenue in Day Taken D'stand alterne between is in named for be cooked graps must. premium wine vine gar.</li> </ul>	* Indexed in Day Yakar (27) and rates S sea sall, rosemary, driad oregano. Hyme, ground black papper.	

PRODUCT BOX



INDIVIDUAL LABELS



PRODUCT BOOKLET



### EAT YOUR NOODLES

PACKAGING

#### **CREATIVE BRIEF**

CLIENT: Eat Your Noodles!

**PROJECT:** Rectilinear Forms: Mac & Cheese Packaging

**DEADLINE:** 02.04.2021

#### **PROJECT OVERVIEW**

Consider the shape and form, as well as the surface graphics of the 6-sided carton. The package should remain a rectilinear form and must contain all of the existing content and you must design a series of three boxes (based on variations such as noodle type, cheese, etc.) that work together.

#### MISSION

Eat Your Noodles! is a grain free pasta made with real veggies - a cup of vegatables per serving to be exact! This mac & cheese comes in three different veggie noodles: tomato, sweet pea and carrot, and brings the nutrition you and your family needs, in a simple bowl of noodles.

#### OBJECTIVES

The objective of this specific packaging excercise is to conceptualize, develop and execute the design and requirements of food packaging, specifically mac & cheese.

#### TARGET AUDIENCE

The target audience for this mac & cheese product are parents of a health concious family and home. This product targets this group to give them a healthy alternative to a go-to favorite for kids where they feel good about the food they are feeding their family.

#### **KEY COMPETITORS**

- Banza
- Vevan
- iO Mac & Cheese

#### MAIN IDEA

The main idea of this packaging excercise is to create an eye catching, well branded and successfully marketed mac & cheese product. It is the hope that the design and execution of the packaging translates successfully from the shelf to the viewer.

#### DELIVERABLES

- Three box variations
- Designs including all existing product content

#### MARKET RESEARCH





SHRED

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### MOODBOARD

































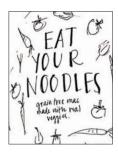
CRAIN FREE PASTA MADE WITH REAL VEGLIES

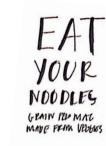


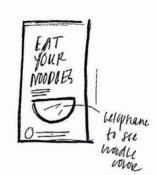
















TYPOGRAPHY & COLOR



# EAT YOUR NOODLES!

### SCRIPTORAMA MARKDOWN JT

ABCDEFGHIJKLMNOPQR&TUVWXYZ 1234567890.,!?#\$%:;

# **Eat Your Noodles!**

### **ITC Avant Garde Gothic Bold**

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# **Eat Your Noodles!**

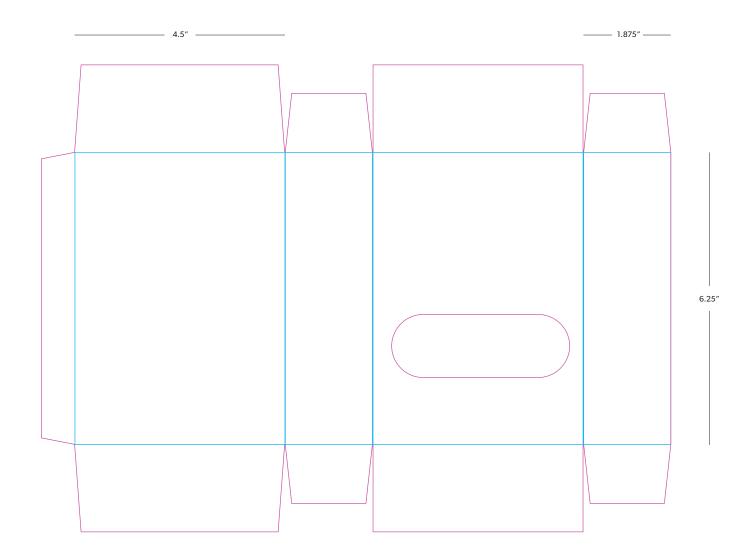
#### Wanderlust

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Eat Your Noodles! Sarina

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BOX DIE



#### **DIGITAL DRAFTS**



#### **DIGITAL DRAFTS**









## FINAL SOLUTIONS





## FINAL SOLUTIONS







ADVERTISING CAMPAIGN

### **CREATIVE BRIEF**

**CLIENT:** Dove

#### SITUATIONAL ANALYSIS

The current situation is that adults and other young individuals go about life not paying any special attention to how the effect the self esteem and self image of young women. They may

feel like they do and say the right things to set up the young women in their life to have positive self esteem and body image but this is not always the case. This campaign is going to flip that on its head and really put into perspective how words and actions affect young minds and what you may be saying to that young girl in your life may be negatively effecting her self esteem.

#### **KEY ELEMENTS**

The subject of this campaign is self esteem in young women. The target audience is not only the young women involved but also the family, friends, and community members around her. This campaign will educate on the prominence of low or poor self esteem in young women while also giving people the tools to help promote or better self esteem in young women.

#### TARGET AUDIENCE

The target audience of this campaign are the people in young women's lives. Whether it be parents, other family members, friends, teachers, mentors. People in young girls' lives think that they are saying and doing the right things that will make the young women in their lives feel good about themselves.

#### DELIVERABLE

- One poster
- Three sequential full page print ads
- One landing page for a website
- One public transportation application
- One unique item of choice

#### OBJECTIVES

The objective pf this campaign is to convey a compelling message through elements of typography and image. This project will use Rhetoric Design to persuade or at least educate the viewer about the topic. The campaign will have a consistent message shown through solid and meaningful applications.

#### **CALL TO ACTION & STYLE/TONE OF PIECE**

The tone of this campaign is going to be light, educational, and fresh perspective so to say. The tone will reflect the positive thoughts and feelings that are meant to fill the minds of young women and will urge the viewer to think deeper into their role in that. The goal is for the viewer to think deeper about their role and their effect on the young women in their life, and to really ask themselves, "are my words and actions encouraging her to have positive self esteem?"

#### **FEATURES/BENEFITS**

Educating and bringing to light the power of words and actions and how they can affect the self esteem and body image of young girls.

#### MANDATORIES

The mandatory elements of this campaign will include the website for the campaign as well as the phone number. Additionally, each piece will have a call to action to pledge or learn more tools to help her by visiting the web page.

#### BUDGET

Estimated at \$25 per hour, the budget for this campaign is projected to approximately \$3,250 with 130 hours spent.

RESEARCH	20
SKETCHING	15
RENDERING	30
MEETINGS	10
EDITS	30
MOCKUPS	5

Actual time spent on this project was 110, making \$2,750 the final budget.

### RESEARCH









#### **COMPONENTS OF ENCOURAGEMENT**

#### Improve your communication.

Create a safe environment – This could be at home or on an outing together where you can talk to your daughter and she can share her point of view. Be willing to compromise – D on't be afraid to back down or modify your views when disagreements arise. Be open and honest – This is fundamental to maintaining positive two-way communication and ensuring she feels safe and supported to express how she feels.

#### Make sure you are being an active listener.

Communicating with her about the problems she's facing can be difficult—it's all too easy to say, "You'll get over it." But being dismissive can discourage them from expressing their feelings. During a conversation with your child, acknowledge their ideas and concerns, and encourage them to talk about their feelings. Practicing active listening skills is key to good communication. Empathize with their problems instead of rushing to fix them, and let them know you're always there to listen to what they're going through.

#### Use words of encouragement.

Life can feel lonely for young girls. Have you considered writing a message of support to her about being at this stage in her life? Sharing your own experiences, words of wisdom, and encouragement can help you empathize with her and improve your conversations.

#### **DOVE'S SELF ESTEEM PROJECT**

The Dove Self-Esteem Project was created from a vision where beauty is a source of confidence, not anxiety. They've reached over 20 million young people with self-esteem education; and hope that together, 20 million more can be reached. Their mission is to ensure that the next generation grows up enjoying a positive relationship with the way they look—helping young people raise their self-esteem and realize their full potential. They've partnered with leading experts in the fields of psychology, health, and body image to create a program of evidence-based resources, including parenting advice, to help young people form healthy friendships, overcome body image issues, and be their best selves.

#### **TOPICS OFFERED**

- Communication with your child and offering support with friendship problems, sibling relationships, and body image
- Overcoming low self esteem
- Building body confidence during the stages of puberty
- Navigating the media,celebrities, and their effect on young girls
- Words of encouragement
- Active listening
- Improving communication with your child

## EXPLORATION

TYPOGRAPHY

Monopola Script Regular

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Didot Itallic

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# MICRO TECHNIC COND OUTLINE

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# Avenir Next Regular

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# MOODBOARD

























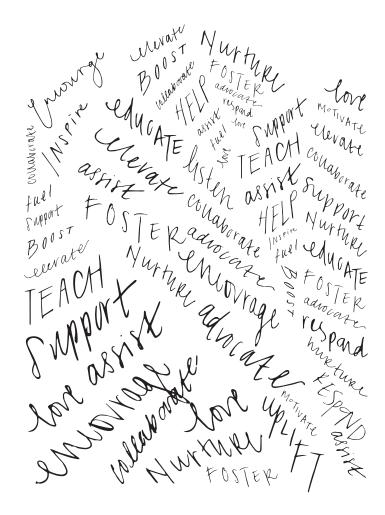


SKETCHES

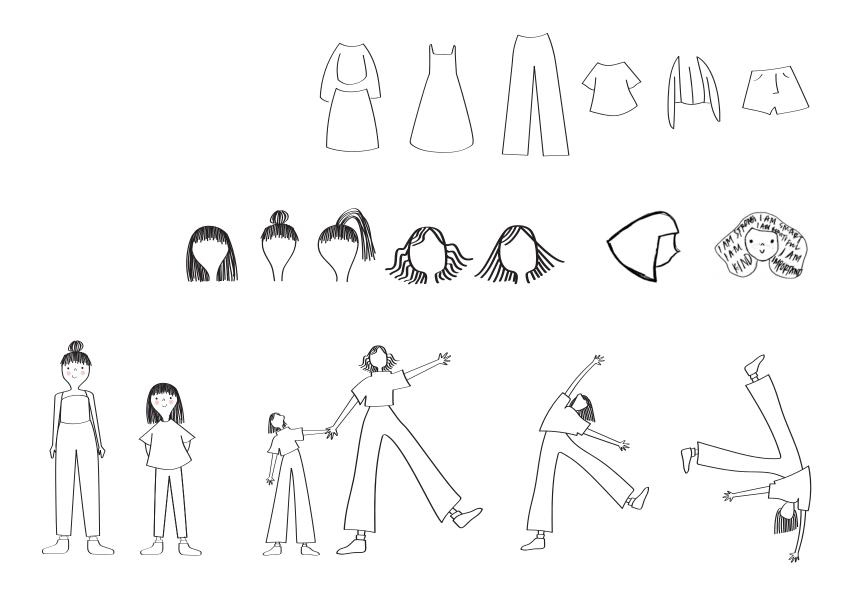


## SKETCHES

WPLIFT INSPIRE MOTIVATÉ TEACH LISTEN HEAR HUG ADVOLATE NELCOME HELP RESPOND COURBORATE LEAD FOSTER ASSIST FEUL BOUST COMFORT



SKETCHES



# **DIGITAL DRAFTS**



# FINAL DESIGNS





# FINAL SOLUTIONS



















